JOHN V. GARNER 2

Date: 9 May 2025

EMPLOYMENT

• 2014–	University of West Georgia: Associate Professor of Philosophy (2020-25);				
Assistant (2016–20); Lecturer (2014–16)					

- 2009–14 Drexel, Immaculata, Neumann, Rowan, and Villanova Universities: Adjunct
- 2005–6 Lycée Pierre Forest, Maubeuge, France: Assistant de langue anglaise <u>a</u>

EDUCATION

- 2014 Ph.D. Philosophy, Villanova University **Z**
- 2009 M.A. Philosophy, Villanova University
- 2005 B.A. Religion, Florida State University—Honors Program (Summa) <u>a</u>

RESEARCH AREAS

- AOC History of Philosophy; Philosophy of Religion; Ethics; Aesthetics
- LANGUAGES French [FLUENT]; Ancient Greek [READING]; German [READING]

ACADEMIC PUBLICATIONS

Research Published or Accepted

ACCEPTED	"An Institution of Waiting: Capital Punishment in Weil and Camus," in <i>Re- Thinking Political Crisis & Collapse: Hannah Arendt & Simone Weil</i> , eds. A. Calcagno & M. Yenson (Bloomsbury Academic, forthcoming). [EDITED BOOK CHAPTER]
• 2025	"Learning from Imagination: Proclus in Dialogue with a Contemporary Debate," <i>The Southern Journal of Philosophy</i> (online first). [PEER-REVIEWED ARTICLE] Z
• 2024	"The Imaginal World and the Orientation of Perception: Henry Corbin and the French Phenomenological Context," <i>The Journal of Religion</i> 104, 1. [PEER-REVIEWED ARTICLE] Z
• 2024	w/ Christopher P. Noble, "Possibility or Necessity? On Robert Watt's 'Bergson on Number'," <i>British Journal for the History of Philosophy</i> 32, 1. [PEER- REVIEWED ARTICLE] <i>Z</i>
• 2023	"Review of: Elena Partene and Dimitri El Murr, eds. <i>Kant et Platon: lectures, confrontations, héritages,</i> " <i>Bryn Mawr Classical Review</i> 2023.03.11. [воок REVIEW] <i>Z</i>
• 2023	"Foreword" and "Translators' Notes" in Castoriadis, <i>Greek Imaginary</i> , full reference below. [translation introduction] <i>Z</i>
• 2020	"Creative Discovery: Proclus and Plato on the Emergence of Scientific Precision," <i>Epoché: A Journal for the History of Philosophy</i> 24, 2. [PER- REVIEWED ARTICLE] <i>Z</i> - Partial draft privately circulated in <i>SAGP Newsletter</i> 19 (3), 2019.

• 2019	"Foreword" and "Translators' Notes" in Castoriadis, <i>Democracy</i> , full reference below. [TRANSLATION INTRODUCTION] Z				
• 2019	"Creativity and Historical Non-Being in Nikulin's <i>The Concept of History</i> ," <i>Existenz</i> 14, 1. [INVITED ARTICLE] 2 - Reply by D. Nikulin published in <i>Existenz</i> 14 (1), Spring 2019. 2				
• 2018	"Review of: Saulius Geniusas and Dmitri Nikulin, eds., <i>Productive Imagination: Its History, Meaning and Significance,</i> " <i>Phenomenological Reviews</i> 4, 8/10. [BOOK REVIEW] <i>Z</i>				
• 2017	"Thinking Beyond Identity: Numbers and the Identity of Indiscernibles in Plato and Proclus," <i>Idealistic Studies</i> 47, 1/2. [PEER-REVIEWED ARTICLE] <i>A</i>				
• 2017	"Review of: Dmitri Nikulin, The Concept of History: How Ideas are Constituted, Transmitted and Interpreted," Bryn Mawr Classical Review 2017.08.48. [BOOK REVIEW] Z				
• 2017	<i>The Emerging Good in Plato's</i> Philebus (Northwestern UP). [BOOK/MONOGRAPH] <u>⊅</u> - Reviewed by D. Hoinski in <i>Ancient Philosophy</i> 40 (1), 2020. <u>⊅</u> - Reviewed by S. Ogihara in <i>The Classical Review</i> 68 (2), 2018. <u>⊅</u> - Reviewed by M. Korngut in <i>Bryn Mawr Classical Review</i> 2018.09.28, 2018. <u>⊅</u> - Reviewed by C. Smith in <i>Ancient Philosophy</i> 38 (2), 2018. <u>⊅</u> - Previewed in "Early Career Research Spotlight," <i>Blog of the APA</i> , September 23, 2016. <u>⊅</u> - Partial draft of Ch. 3 privately circulated in <i>SAGP Newsletter</i> 14 (1), 2013.				
• 2017	"Gadamer and the Lessons of Arithmetic in Plato's <i>Hippias Major</i> ," <i>META:</i> <i>Research in Hermeneutics, Phenomenology, and Practical Philosophy</i> 9, 1. [PEER-REVIEWED ARTICLE] Z				
• 2014	"Review of: Luc Brisson and Francesco Fronterotta, eds., <i>Lire Platon</i> ," <i>Bryn</i> <i>Mawr Classical Review</i> 2014.09.44. [BOOK REVIEW] <i>Z</i>				
• 2014	"Review of: David Wolfsdorf, <i>Pleasure in Ancient Greek Philosophy</i> ," Ancient <i>Philosophy</i> 34, 2. [BOOK REVIEW] Z				
• 2012	"Review of: Suzi Adams, Castoriadis's Ontology: Being and Creation," Journal of the British Society for Phenomenology 44, 2. [BOOK REVIEW] 2				
• 2011	"Cornelius Castoriadis," Internet Encyclopedia of Philosophy; revised 2015. [PEER-REVIEWED ENCYCLOPEDIA ENTRY] Z				
• 2010	"Review of: Giorgio Agamben, The Signature of All Things: On Method," Continental Philosophy Review 43, 4. [BOOK REVIEW] Z				
Translations P	ublished				
• 2023	 Cornelius Castoriadis, <i>The Greek Imaginary: From Homer to Heraclitus, Seminars 1982–1983</i>, co-trans. w/ María-Constanza Garrido Sierralta, (Edinburgh UP), 336 pp. <i>2</i> Reviewed by J. Árnason in <i>The International Journal of Social Imaginaries</i>, 2024. <i>2</i> Reviewed by J. Gerbasi in <i>Bryn Mawr Classical Review 2024.01.10, 2024. 2</i> Reviewed by G.P. Bifis et al. in <i>Conatus: Journal of Philosophy 8</i> (1), 2023. <i>2</i> Reviewed by J. Enslin in <i>Theoria: A Journal of Social and Political Theory 70</i> (175), 2023. <i>2</i> 				
• 2019	Cornelius Castoriadis, <i>Democracy and Relativism: A Debate</i> (Rowman & Littlefield), 144 pp. <i>₂</i>				
• 2017	Gabriel Rockhill, "Are We Really Living in a Technological Era?"; and "What Is the Use of Democracy? Urgency of an Inappropriate Question," in <i>Counter-History of the Present: Untimely Interrogations into Globalization</i> ,				

Technology, Democracy (Duke UP). Z

• 2014	Giorgio Agamben, "For an Ethics of the Cinema"; and "Cinema and History:
	On Jean-Luc Godard," in Cinema and Agamben: Ethics, Biopolitics and the
	Moving Image, ed. Asbjorn Gronstad and Henrik Gustafsson, co-trans. w/,
	Colin Williamson (Bloomsbury). Z
• 2011	Immanuel Wallerstein, "The Present in the Light of the Longue Durée"; and
	Alfredo Gomez-Müller and Gabriel Rockhill, "Critical Theory Today:
	Politics, Ethics, Culture," in The Politics of Culture and the Spirit of
	Critique, ed. Gabriel Rockhill and Alfredo Gomez-Müller (Columbia UP). Z
• 2011	Cornelius Castoriadis, Postscript on Insignificance: Dialogues with Cornelius
	Castoriadis, co-trans. with Gabriel Rockhill (Continuum), 160 pp. ∠
	 Reviewed by N. Andonovski in <i>Identities: Journal for Politics, Gender, and Culture</i>, 2011. <u>2</u> Ch. 1 translated with the Villanova French Translation Workshop and published in <i>Epoché</i> 15 (1), 2010. <u>2</u>
	- Ch. I translated with the vinanova rener translation workshop and published in Epoche 15 (1), 2010. \underline{v}

ACADEMIC PRESENTATIONS

Research Conference Talks

"Susanne Langer and the Question of Vocabulary for the Arts," <i>Southern</i> <i>Aesthetics Workshop</i> , Auburn University, Auburn, AL, November.
"Imagination, Belief, and an Ethics of Disclosure," <i>Department of Philosophy Colloquium Series</i> , University of Maine, Orono, ME, April. [INVITED]
"The Proclean Background of Henry Corbin's <i>Mundus Imaginalis</i> ," <i>Invention and Imagination</i> , Lisbon, Portugal, online, December.
"The Melian Dialogue in Weil and Castoriadis," <i>Radical Philosophy Association</i> , Jacksonville, FL, November.
"The Imaginal World and the Orientation of Perception: Henry Corbin and the Phenomenological Context," <i>Southeastern Association for Continental</i> <i>Philosophy</i> , Sarasota, FL, April.
"Catharsis in Aristotle's <i>Poetics</i> ," <i>Cathartic History Conference</i> , Carrollton, GA, online, February. [INVITED]
"An Institution of Waiting: Simone Weil, Albert Camus, and the Death Penalty," <i>Rethinking Responses to Political Crisis and Collapse: Hannah</i> <i>Arendt, Edith Stein, Rosa Luxemburg, & Simone Weil</i> , London, ON, March.
"Creativity and Historical Non-Being in Nikulin's <i>The Concept of History</i> ," <i>Karl Jaspers Society of North America</i> , Denver, February. [INVITED] - Video recording of 'Author Meets Critics' panel with D. Nikulin, J. Bernstein, J. Garner, A. Graves, and S. Tanner. <u>2</u>
"Proclus and Plato on the Source of Precision in the Sciences" (draft), <i>12th</i> <i>London Ancient Science Conference</i> , London, GB, February 2018; and (revised) <i>Society for Ancient Greek Philosophy</i> , Denver, February 2019.
"Number Forms and the Identity of Indiscernibles in Plato and Proclus," 11 th London Ancient Science Conference, London, GB, February.
"Non-realist Goods in Plato's Realist Moral Philosophy," <i>International Plato Society</i> , Atlanta, March.
"Pure Pleasure as a Paradigm of Good Becoming in Plato's <i>Philebus</i> ," <i>Society</i> for Ancient Greek Philosophy, Baltimore, December.

• 2013	"Pleasure as an 'Emergent Cause' in Plato's Philebus," University of Pennsylvania Ancient Philosophy Workshop, Philadelphia, May.
• 2013	"The Intrinsic Goodness of Pure Pleasure," <i>Pennsylvania Circle of Ancient Philosophy</i> , Pittsburgh, March.
• 2012	"The Lesson of the Arithmetical Example: Two Readings of Plato's <i>Hippias Major</i> 299ff," <i>Society for Ancient Greek Philosophy</i> , New York, October.
• 2012	"Plato the Democrat: The Academy and Dialogues as 'Democratic Institutions of Self-Critique'," <i>Radical Philosophy Association</i> , Buffalo, October.
• 2012	"Refutation by Possibility: HG. Gadamer's Interpretation of the <i>Hippias</i> <i>Major</i> ," <i>Comparative and Continental Philosophy Circle</i> , San Diego, May.
• 2007	"The Realm of Justice and the Dialectic of Master and Slave," <i>Northeastern</i> <i>Political Science Association</i> , Philadelphia, November.

Conference Responses

• 2021	"Response to C. Smith, 'On Causal Priority and the Dramatic Date of Plato's <i>Cratylus</i> '," <i>APA Central</i> , online, February.
• 2018	"Response to P. d'Hoine, 'Proclus on Self Predication'," Ancient Philosophy Society, Atlanta, April.
• 2014	"Response to E. Strevell, 'Remembering as Assimilation in Aristotle's <i>De</i> <i>Memoria</i> '," <i>Penn. Circle of Ancient Philosophy</i> , Villanova, PA, March.
• 2010	"Response to J. Wolfe, 'Psuchê, Aretê, Phusis'," Villanova Annual Conference in Philosophy, Villanova, PA, April.
• 2009	"Response to P. Armstrong, 'Jean-Luc Nancy's Reticulated Ontology'," Villanova Annual Conference in Philosophy, Villanova, PA, April.
• 2008	"Response to A. Frankowski, 'Unearthing the Problem of Temporality and Intersubjectivity as the Ground of Husserl's Phenomenology'," <i>Villanova Annual Conference in Philosophy</i> , Villanova, PA, March.

OTHER APPEARANCES

General Public Talks

• 2020	"Socratic Dialogue," WGPS (student org.), Carrollton, GA, October.			
• 2017	"Rethinking Work," w/ Dr. J. Donohoe, <i>The Other Night School at UWG Newnan</i> , Newnan, GA, February; also presented in Palmetto, GA, May.			
• 2017	"Rethinking the Body," w/ Dr. J. Donohoe, <i>The Other Night School at UWG Newnan</i> , Newnan, GA, February.			
• 2016	"Plato's Hatred of Democracy?" WGPS (student org.), Carrollton, GA, March.			
Workshop Participant				
• 2022–	The Gadamer Reading Group (org. Dr. D. Vessey), online (multiple).			
• 2020–	Aesthetics Reading Group (w/ Drs. C. Ruth, J. Dyck, et al.), online (biweekly).			
• 2022	The Telos Student Seminar (org. Dr. M. Weiner), online (x2).			
• 2017	9th Emory IHP Workshop (org. Dr. S. Bredlau), Atlanta, GA.			
• 2016	13th Toronto Summer Seminar (org. Dr. J. Russon), Toronto, ON.			
• 2012–14	Ethics Faculty Workshops (org. Dr. M. Doorley), Villanova, PA (multiple).			

	•	2013	Catholic Social	Teaching	Workshop	(org. Dr.	B. Wall),	Villanova, P	A.
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- 2013 Workshop on Democracy and Politics (org. Dr. J. Russon), Philadelphia, PA.
- 2008 *Atelier de Théorie Critique* (org. Dr. G. Rockhill), Paris, France.

GRANTS, AWARDS, AND RECOGNITIONS

• 2022	Faculty Tribute Series (recognition video from student), College of Arts, Culture, and Scientific Inquiry, University of West Georgia			
• 2020–21	Faculty Research Grant, ORSP, University of West Georgia			
• 2017–18	SRAP Grant, Student Work Advisory Committee, University of West Georgia (with major María-Constanza Garrido Sierralta)			
• 2007–14	Graduate Travel Grants, School of Arts and Sciences, Villanova University			
• 2014	Course Design Grant Beneficiary: 'Philosophy of the Social Venture', Department of Missions Effectiveness, Villanova University			
• 2013	James Harvey Teaching Award, Philosophy Department, Villanova University			
• 2012	John G. Tich Research Award, Philosophy Department, Villanova University			
• 2012	Summer Research Fellowship, School of Arts and Sciences, Villanova University			
• 2006–10	Graduate Fellowship, Philosophy Department, Villanova University			

COURSES TAUGHT (RECENT UNIQUE TYPES; 3/3 LOAD)

- 2025 Ancient Philosophy PHIL 3100
- 2025 Critical Thinking PHIL 2020
- 2024 Philosophies of Art & Beauty (18th–19th Century) PHIL 3110
- 2024 Existentialism PHIL 3140
- 2023 Philosophy of Imagination PHIL 4385
- 2023 Introduction to Philosophy PHIL 2010
- 2022 Philosophy of Religion PHIL 4230
- 2020 Medieval to Early Modern Philosophy PHIL 3105

PROFESSIONAL ACTIVITIES (SELECTION)

Service to the University [USG-, UWG-, COLLEGE-, SCHOOL- or PROGRAM-level]

- 2024– COL: Honors Faculty Advisory Committee
- 2024– SCH: School of Humanities Advisory Committee
- 2023– USG: Board of Regents Advisory Committee for Philosophy and Religion
- 2019– UWG: Gen. Ed. Assessment Committee: Core Assessor Areas I, A, and S
- 2018– COL: Executive Committee: Chair (2021–23); Associate Chair (2020–21)
- 2016– PROG: Philosophy Newsletter and Course Brochure Editor
- 2014– PROG: Faculty & Program Committees and Student Mentor (2016–)
- 2024–25 COL: Teagle Grant Application Committee: Philosophy Liaison
- 2023–25 PROG: Program Coordinator for Philosophy
- 2024 SCH: Ad Hoc Committee for BA Revision

- 2023–24 UWG: Faculty Mentoring Program: Mentor (Dr. M. Chiddo)
- 2018–24 UWG: Interfaith Council: Panelist (2018); Board Member (2019–24)
- 2017–24 COL: 'School of the Arts' Advisory Committee (2017–20; 2021–24)
- 2017–23 PROG: Student Org. Sponsor: West Georgia Philosophical Society (2017–23); Phi Sigma Tau (2023); Secular Student Society (2020–21)
- 2022 PROG: Post-Tenure Review Committees (x2)
- 2018–20 COL: College Theme Year Committee
- 2017–19 UWG: UPC–CHIP Subcommittee: Records-keeper (2018–19)
- 2018 COL: XIDS Humanities Pathway Course: Co-designer (w/ Dr. A. Cuomo)
- 2015–17 COL: Online Learning Subcommittee

Service to the Profession

- 2010– Article Referee: Distinktion: Journal of Social Theory (2024); Dialogue: Canadian Philosophy Review (2021); Symposium: Canadian Journal of Continental Philosophy (2020); Ancient Philosophy Today: Dialogoi (2020); Apeiron: A Journal for Ancient Philosophy and Science (2019); Internet Encyclopedia of Philosophy (2018, 2011); Polis: The Journal for Ancient Greek Political Thought (2018); Journal of Speculative Philosophy (2017); Journal of Value Inquiry (2017); Ancient Philosophy (2015); Radical Philosophy Review (2015); Epoché: A Journal for the History of Philosophy (2011, 2010)
- 2017– Book Referee: Lexington Books (2022, full book); Rowman & Littlefield International (2018, proposal only); SUNY Press (2017, full book)
- 2022 External P&T Referee: The New School for Social Research

Service to the Community

- 2019– National High School Ethics Bowl, West Georgia Regional, Judge (x5) ≥
- 2017–21 Georgia Ancient Philosophy Seminar, Co-organizer (x4) <u>a</u>
- 2020 Intercollegiate Ethics Bowl, National Championship Judge <u>2</u>

ACKNOWLEDGMENTS & THANKS

- Undergrad Drs. D. Kangas (in mem.); M. Kavka; A. Koehlinger; I. Radzins; et al.
- Graduate Drs. W. Brogan; J. Immerwahr; H. Lang (in mem.); G. Rockhill; et al.
- Other Drs. S. Bredlau; A. Calcagno; J. Donohoe; A. Feldman; L. Grams; C. Ionescu; R. Kellison; R. Lane; D. Nikulin; W. Riker; J. Russon; T. Tuozzo; D. Vessey; et al.